

 **Sides**

Script v15 My Legacy - Yellow Revision

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10 Scenes • 13 0/0 Pages • Est. Time: 10h 30m

JTVONE STUDIOS

300 E Main St, Humble, TX
77338, USA**58 INT. JEWEL WRIGHT'S OFFICE - DAY****58**

COLLEGE CLASSROOM

Star walks into Jewel Wright's office after her fifth period, holding the scroll and the music box.

JEWEL WRIGHT

(Smiling) Ah, Star, come in.
Let's see what we can find out
about this scroll.

Star hands her the scroll and the music box. Jewel Wright examines them carefully.

JEWEL WRIGHT

This writing is ancient.
I recognize some of the symbols,
but not all of them.
I'll need to consult with a
colleague who specializes in
ancient languages.

STAR

(Concerned) Do you think it will
take long?

JEWEL WRIGHT

Hopefully not.
I'll reach out to him tonight and
let you know as soon as I have more
information.

Star nods, feeling a mixture of anticipation and anxiety.

STAR

When do you think I should come
back?

JEWEL WRIGHT

Tomorrow should be fine, yeah, stop
by tomorrow.

STAR

Okay, I will see you tomorrow.
She grabs her things and walks out
of the room.

JEWEL WRIGHT

Hey, Star, wait a moment.
Let's grab a few pics of the scroll
so I can share it with my
colleagues and get help deciphering
the text.

STAR

She places the scroll down along
with the music box.

She opens the Scrolls so Jewel Wright can snap a few pics
with her phone.

Did you get what you needed it?

JEWEL WRIGHT

Yes, I did.
Thanks.
Come by tomorrow mid-to-late
afternoon.
I hope to have some answers for you
by then.

STAR

Great, thanks Professor.

She walks out of the room excited, with a gleam in her eyes
and a hope that she will get some answers.

END SCENE

LATER THAT DAY:

60 INT. JEWEL WRIGHT'S OFFICE - NIGHT

60

Jewel Wright sits at her desk, on the phone with her
colleague.

JEWEL WRIGHT

Yes, I have a scroll here with some
unusual symbols.
Can you take a look at it tomorrow?

She listens intently, then smiles.

JEWEL WRIGHT

Thank you.
I'll send the email with the
pictures, as soon as we hang-up.

Thanks

She hangs up, looking at the scroll thoughtfully, feeling the weight of the mystery it holds.

FADE OUT

Next day after Lunch.

61 INT. JEWEL WRIGHT'S CLASSROOM - DAY

61

She approaches Jewel Wright, who is at the chalkboard writing.

JEWEL WRIGHT

(looking up) Come in, Star. I think I found the language of the scroll you asked me about. One of my colleagues pointed me in the right direction.

Star steps forward eagerly, her eyes fixed on the scroll in Jewel Wright's hands.

JEWEL WRIGHT

(continuing) Original: ,kbas l abdu ,kbas.khkr: kba l kbhl kim p ,kba aiam ,kba khid khra kll: khumiar p kb jml ab khvark ,wiba jadh kbas khra ak ,kba ul pima khak kbal il kba khra kh.

Translation: "Let's ride on the stars, from here to there, Through skies of magic, in the cool night air. We'll visit new lands, just for one day, Learning and dancing, along the way. Heed the warning from the Ebony Tree. You can only for a day, or in that place you will forever stay."

Star listens intently, her expression a mixture of excitement and apprehension.

(Scroll Meaning)

STAR

Baffled and confused

I hear the words, but what do they mean? Um, Does this mean I can teleport from place to place?

This is crazy.

JEWEL WRIGHT

Star, this is ancient Aramaic, and those writings were usually spells laced with magic. That is why they rhymed. Have you ever opened this scroll before and traveled

STAR

Yeah, come to think about it, in High School I had a dream while I was doing research but I don't think I ever actually traveled anywhere.

Hurries to leave.

Thanks Professor for helping me translate it, I have to get to my next class. See you later.

JEWEL WRIGHT

Taken aback by Star's abrupt exit, shaking her head in disbelief as she rushes out of the room.

JEWEL WRIGHT

(under her breath)
Okay...

She returns her attention to the task at hand, continuing to write on the board as she prepares for her next class.

END SCENE:

56 INT. RESTAURANT - DINNER TABLE - NIGHT

56

Star sits with the scroll from the music box in her hand. Jaz leans over to her mom, Jewel Wright, and asks if she can read it. Star passes the scroll to Jaz, who hands it to her mom.

JEWEL WRIGHT

(Looking at the writing
on the scroll)

No, not really.
It looks familiar, but I am not able to decipher here.
Star, what classes do you have this week?

STAR

I have an Intro to Physics class in the first hour.
AP History in the second hour,
study period in the third hour.
Music in the fourth period, and
Engineering 101 in the fifth period.

JEWEL WRIGHT

Pulling out her phone and checking her schedule
Um... How about you come by during the third period?
Oh, wait, no, that's not going to work.
I have to meet with some parents.
I'll tell you what, how about we meet after your fifth period?
Bring the scroll and the music box.

STAR

(Agreeing, then pausing) How did you know about the music box?

JEWEL WRIGHT

Jaz, just told me about it.

JAZMINE

Turning to Star, confused
I didn't tell her.
I'm not sure how she knows.

STAR

Really?
Okay, we will have to figure it out later.
No biggie.

Trey nudges Jaz to get Star's attention. Star is fully enthralled in her conversation with Jewel Wright.

TREY

Psst, tell Star I have to tell her who I just saw.

JAZMINE

Who did you see?

TREY

I just saw my Nana standing behind you.

She whispered something in your mom's ear.

JAZMINE

For real? That's crazy.
Maybe she told my mom about the music box?

TREY

Maybe. This is getting crazy.

They all talk around the dinner table about various topics, laughing and enjoying their meal, but there's a palpable sense of mystery in the air.

END SCENE:

End of Day 1 of 2 - Sat, Oct 12 - Est. Time 4h 30m

14 INT. PRESENT DAY 2 WEEKS BEFORE STAR'S 30TH BIRTHDAY

14

Malik and Star are sitting on the couch eating.

STAR

Babe, I feel like I gained some weight after the baby, and I have fallen off a little.

MALIK

You know you did just have a whole human, and besides I still find you sexy and beautiful.

STAR

Aweee thanks babe, but seriously I need to step away from the chocolate and push back the plates. I used to be so disciplined, I would fast and meditate and even speak affirmations all the time. Maybe because I am turning 30 along with all of the dreams I have been having lately. They have been reminding me of standing strong in my power and who I am! I am a creator!! I have the power to create the life I want, for example me manifesting you, was part of that.

I knew what I wanted & you are definitely the best thing that ever happened to me well at least before the baby. (They laugh)

MALIK

I don't know what's going on, but I am so proud of you, you have accomplished so much these past years.

STAR

I get that, I'm a corporate lawyer with my own firm. I still feel like I can be doing more. As an attorney I am somewhat in my purpose but I have this urge to use my voice more.

MALIK

Babe, there is so much you have accomplished. I think you just need to be in the moment right now and really celebrate yourself and how blessed we are.

STAR

You know how girls will usually say to a guy you're the man in my dream? Well babe you really are the man in my dreams. (They laugh) I love you and let's keep building and growing together.

MALIK

Love you too. I gotta get ready to meet a client at the office.

STAR

Pulls out her laptop and starts working, she sees a notification from Cindy.

CINDY

TEXT Hey Girl, how have you been, I am in town for a while, let's grab lunch and catch-up.

Star and Malik return home after the party. They enter their home, smiles on their faces, still glowing from the celebration.

STAR

Thank you for tonight, Babe. It was perfect.

MALIK

You deserve it, Star. Happy birthday.

They close the door behind them. The camera lingers on the door for a moment before fading out, symbolizing the end of a beautiful evening and the continuity of their journey together.

FADE OUT:

85 INT. STAR'S BEDROOM - PRESENT - DAY

85

Star jolts awake to the sound of her alarm, her heart pounding in her chest. Beside her, her husband Malik sleeps peacefully, and their baby crib stands nearby, with their baby softly breathing.

With a sense of determination, Star silences the alarm and takes a moment to collect herself. She touches her throat, feeling the weight of her words, before turning to put her feet down on the side of the bed.

STAR

(Whispering to herself) We have to use our voice. I've got to use my voice!

Star looks over at Malik and their baby, a smile of resolve forming on her face. She knows that the journey she has embarked on is far from over and that her voice can shape the future for her family and beyond.

As the scene fades to black, the message lingers in the air, a reminder of the power of speaking up and making one's voice heard in the world.

(THE END...FOR NOW)

FADE OUT:

END SCENE:

84 INT. STAR'S MIND - FLASHBACK MONTAGE

84

MONTAGE - VARIOUS LOCATIONS

A montage of Star's various journeys unfolds, showcasing the vibrant tapestry of cultures and experiences she encountered. From the bustling streets of African cities to the serene beauty of Asian landscapes, each moment captured is a testament to Star's journey of self-discovery and exploration through multiple dimensions of time and space.

Scenes of pivotal moments in Black history flash by, highlighting impactful figures who have left indelible marks on the world. In the US, prominent Black figures excel in science, media, technology, and physics, shaping the course of history and inspiring generations to come.

Amidst these flashes, scenes of the American Civil Rights Movement and the future of AI for Black people unfold, underscoring the importance of representation and innovation in the technology space. The urgency of using one's voice to enact change resonates through each frame.

Martin Luther King Jr. delivers his iconic "I Have a Dream" speech.

Katherine Johnson calculates complex equations at NASA.

Malcolm X, Black innovators present groundbreaking AI technologies.

Star stands in awe at the African museum, absorbing the rich history.

Suddenly, the images blur, and Star appears to be falling down a black hole, overwhelmed and afraid. Swirling colors and distorted echoes surround her.

STAR

(Voice trembling) What do I do? How can I make a difference?

VOICE

Echoes in the darkness, powerful and precise.
Use your voice, Star! It's time!

INT. STAR'S ROOM - LATER

Star jolts awake, her eyes wide with realization. She sits up in bed, her heart racing, the echo of the voice still ringing in her ears. Determination sets in as she knows what she must do.

STAR

(Whispering to herself) It's time
to use my voice.

FADE OUT:

FADE IN:

KEYNOTE SPEECH AT HER OLD COLLEGE - DAY

Star, now a figure of determination and an accomplished Lawyer who is filled with passion and purpose, strides across the stage, her mind set on her mission. She approaches a crowd, ready to share her story and inspire change.

INT. LECTURE HALL - - (SOMETIME IN THE FUTURE) - DAY

Star stands at the front of a packed lecture hall, speaking passionately about the importance of history, representation, and the wisdom of the Sybils. The audience listens intently, captivated by her words.

FADE OUT:

CUT TO:

STAR SLEEPING DREAM MONTAGE - IMPACT OF STAR'S ACTIONS - IN POLITICS - CIVIL RIGHTS MOVEMENT-FREEDOM-REPREPARATIONS-UNITY OF THE HUMAN RACE

STAR

(frustrated and confused) If I
don't do something none of this
will happen.

If I do something, I can change the
course of history forever.

What should I do? I have to say and
do something.

FADE OUT END SCENE:

STAR(30)

82 INT. STAR AND MALIK BIRTHDAY NIGHT - NIGHT

82

Malik is getting dressed, adjusting his tie in the mirror. Star, dressed elegantly, walks over, checking her makeup one last time. Then she leaves heading to the Living room.

STAR

Calling from the Living room.
Are you ready for dinner?

MALIK

Almost. (Under his breath) That's a first.
She is never ready early, I hope she doesn't suspect anything.

He gets louder enough for her to hear.
Almost, But first, I have a little surprise for you.

Malik takes out a blindfold and gently ties it around Star's eyes.

STAR

What's this about? You know we don't have time for no games.

MALIK

You'll see. Just trust me. Do you trust me?

STAR

Yes, I trust you, lead the way.

He guides her out of the apartment, holding her hand. They walk to a nearby venue.

INT. PARTY VENUE - NIGHT

INT. UPSCALE LOUNGE - NIGHT

The door opens, and Malik leads Star inside. The room is filled with their Friends and family gather to celebrate Star's 30th birthday party. The atmosphere is vibrant, filled with laughter and joy. Star is the center of attention, waiting in anticipation. Malik removes the blindfold.

EVERYONE

Surprise! Happy Birthday, Star!

Star's face lights up with joy as everyone begins to sing "Happy Birthday." A beautiful birthday cake is brought out, candles flickering in the dim light. Star blows out the candles, making a silent wish.

STAR

Thank you, everyone. This is amazing!

The party continues, filled with laughter and conversation. Malik and Star mingle, greeting their guests and enjoying the celebration.

MONTAGE 8TH BIRTHDAY PARTY

The scene transitions to Star's 8th birthday. An excited young Star is surrounded by friends, wearing a party hat and blowing out candles on a small cake. The camera focuses on a music box given to her as a gift, her eyes wide with wonder.

30TH BIRTHDAY PARTY

The scene blends seamlessly into Star's 30th birthday party. She is surrounded by friends and family, the celebration more sophisticated but equally joyous. The camera focuses on the key Malik wears around his neck, a symbol of their shared adventures.

BOTH SCENES INTERTWINED

The montage intertwines moments from both birthdays, showing the passage of time and the consistency of Star's joy and curiosity. The music box from her childhood and the key from her present connect the two eras.

78 INT. SCENE: . UPSCALE RESTAURANT - NIGHT

78

Malik and Star, now adults sit across from each other at a candlelit table, celebrating their one-year anniversary. The atmosphere is warm and intimate, with soft music playing in the background. They have just returned from a wonderful walk.

MALIK

I have been meaning to ask you
about that beautiful key you always
wear around your neck.

Malik smiles, reaching into his pocket to show her he has a very similar key.

Just then, three men in black rush toward them. Malik and Star grab each other's hands, touching their respective magic keys, and are instantly transported back to their condo in the city.

Int. CONDO LIVING ROOM - Night

They land in their living room, slightly disoriented but unharmed.

STAR

Who were those guys, and why were
they coming after us?

MALIK

I don't know. Wait, wait—are we not going to discuss how we just ended up here?

Star, unphased by the sudden travel, looks at Malik with a serious expression.

STAR

Listen, I have something to tell you. You know I've been traveling like this since high school.

MALIK

Really?
I have as well.
Have you ever traveled to ancient Kush?

STAR

Yeah, I was the queen.

MALIK

I was the King, Wait, you were Queen Kasaqa my wife?

STAR

Yes. Wait, you were King Alara?

MALIK

Yes. That's why you felt familiar when we passed at the museum back then.

STAR

Yeah, you know Jaz and Trey were doing the most that day, but we had fun.

FLASHBACK TO THE DAY THEY FIRST MET] JUMP TO SCENE

End of Day 2 of 2 - Sun, Oct 13 - Est. Time 6h 0m
