SCENE #	SET	I/E & DAY	CAST ID	SHOOT LOCATION	PAGES	EST. TIME
36	SHADOWY Int. SHADOWY FIGURES HOUSE - STUDY - Night The phone hangs up abr	INT -	35, 36, 37	◆ BOOK STORE/GIFTS	1 3/8	1h 0m
48	SHADOWY FIGURE'S A shadowy figure sits in an office overlooking a bustling univers	INT DAY	6, 35, 36, 37		2 4/8	45m
70	SMITHSONIAN MUSEUM Malik strolls through the bustling halls of the Museum, feeling a	INT DAY	6, 8	• MUSEUM	2 1/8	45m
i	LUNCH BREAK 11:15-12;15					
71	LIBRARY ENTRANCE Star's eyes light up as Trey and Jaz approach from the library. S	EXT DAY	5, 6, 8, 9	• COLLEGE CAMPUS	2 1/8	1h 30m
72	UNIVERSITY CAMPUS At that moment, Malik walks by with his dad. Star can't help but	EXT DAY	5, 6, 8, 9, 30	• MUSEUM	4 2/8	1h 15m
79	MUSEUM The museum is bustling with activity as people gather for an expo	EXT DAY	6, 8, 9	• MUSEUM	6/8	45m
ост 05	End of Day 1 of 2 Sat, Oct 5, 2024 · 8:00am to 2:00p.	т (6h 0m day) - 1	13 1/8 total pages			
15	STAR'S HOUSE 2008 STAR in Highschool Int. STAR'S BEDROOM - Day Types the URL:w	INT DAY	6, 44	HIGH SCHOOLBeach House	1 0/0	45m
18	STAR'S BEDROOM Reading in her journal Previous entry Star opens her laptop and s	INT AFTERNOON	7, 44, 45	• HIGH SCHOOL	1 7/8	1h 0m
20	STAR HIGHSCHOOL INT. STAR'S BEDROOM - NIGHT Later, Star whispers to herself as sh	INT -	6, 44	• MODEL HOME	4/8	45m

22	FEW MONTHS LATER Star leans back in her seat, crossing her arms. Star raises an ey	EXT/INT -	7, 44, 46	• HIGH SCHOOL	2 1/8	1h 30m
	LUNCH BREAK 12:15 -1:15 PM					
28	ERNAL. LATER THAT Sharon comes in with a letter.	INT EVENING	11, 49	◆ MODEL HOME	1 5/8	1h 0m
29	NEIGHBORHOOD He pumps his fist in the air, accidentally brushing the magnifyin	EXT DAY	11, 13, 49	• MODEL HOME	1 5/8	
32	MALIK/RICHARD/ Malik's phone rings as he walks out of school.	INT -	8, 30, 51	Office Scenes	1 3/8	2h 0m
33	MALIK'S HOME - LIVING Malik goes back into the house, calling for his dad. The Garage d	INT DAY	8, 30	• MODEL HOME	6/8	
34	DAVID/BANKER A WEEK LATER At The Little's Home Sharon enters the room, curious	INT -	11, 49, 52, 53, 115	Office Scenes	2 6/8	1h 45m
43	MALIK HIGHEND HOME Int. MALIK'S ROOM - Evening The Gold Mother of Pearl key swings f	INT -	8, 24	• MODEL HOME	1 0/0	1h 0m
45	ERNAL. MALIK'S ROOM To himself, pacing back and forth in his room He takes a deep bre	INT EVENING	8	◆ MODEL HOME	1 0/0	45m
ост 06	End of Day 2 of 2 Sun, Oct 6, 2024 8:00am to 6:30p	om (10h 30m day)	• 15 5/8 total pages			